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Awka Journal of Fine and Applied Arts
Nnamdi Azikiwe University, Awka, Nigeria. Volume Three

FINE ARTS
EXPERIENCE

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DEDICATION

This issue is specially dedicated to one of the foremost African Modern artists, Professor Uche Okeke (1933-2016). He was an innovator, who, through his works re-invented the ancient Igbo painting genre (Uli). His works proved him to be an outstanding artist and a culture nationalist whose source of inspiration is the rich Igbo culture and in response to the call for a national identity in art. Adieu, our great patriarch!

Professor Clifford Ezekwe Nwanna
Editor in Chief

Editorial Policy

Journal of Fine and Applied Arts is devoted to the various aspects of the visual arts, including innovative and experimental researches emanating from the artists' studios or other areas of study that is of special relevance to the Visual arts. The journal also devotes a reasonable space for the publication of research reports, reviews of exhibitions, workshops and published works.

This Journal is published twice a year. Each author receives two copies of the published journal, containing his/her works. Manuscripts for publication in the journal could be sent any time of the year to the editor-in-Chief in soft and hard copies.

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Volume 3

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Department of Fine & Applied Arts, Nnamdi Azikiwe University, Awka.

Contents

Protest Metaphors: A Reading of Some Contemporary Nigerian Artists. ONWUAKPA, S.	Page 1
Art and Its Personifying Functional Power: The <i>Okpenshi</i> example. IGBOAMAZU, N. O.....	Page 11
Towards Improving the Teaching and Learning of Fine and Applied Arts in Nigerian Tertiary Institutions: An Emphasis on SIWES IZUAKOR, P. A.....	Page 18
The Artist and His responsibility to His Society: Mufu Onifade and the Emergence of Araism OZOKERAHA, D.	Page 23
Simulating the Costume Elements of the Daughters' Lineage into Contemporary Textile Designs to Promote Anioma heritage of the Delta People of Nigeria OZUE, S. O.....	Page 36
Towards a Modernist Main Streaming-Oral Tradition: A Tool for Art Historical reconstruction NWANNA, C. E.....	Page 43
Exploration of Waste Material in Sculpture Using Crown Corks EZIKE, S. E.....	Page 57
Visuality and Representation in Traditional Igbo Uli Body and Mud wall Paintings ONWUAKPA, S.....	Page 63
Production of Nigeria Mannequins for Fashion Display and Sculpture ANYADUBA, F. C.....	Page 72
Prospects and Challenges in the Teaching of Art Education: A Nigerian Experience FATIMA, M. P.....	Page 92
A Sculptural Concept of Iphri as a Symbol of Niger Delta Struggle for Resource Control OGBA, M. O.....	Page 98

A Modification of Indigenous Nigerian Technology:
The Production of *Akwa Ocha*
NWOSU, C. O.....Page 106

Folklorization, Contemporaneity and Emotionality in the Sculptural
Furniture of Tony Akudinobi
ANYAEGBU, U. G.....Page 117

Employing Glass wastes in mixed media Sculpture exploration
OKPALA, O.....Page 133